



WELCOME TO THE WONDERFUL WORLD OF **NERD ELECTRO!**

Before house, acid, techno and trance - there was a magical world often referred as 'the 80s'. In the eighties the unicorns roamed free on the streets and people had hairstyles that defied style, sense and gravity.

Before house - and particularly the nasty acid house - came and destroyed everything, and made everybody so incredibly hip, life was cute, poppy and quite naive.

Nerd Electro is the Plughugger take on the eighties, when synthesizers were expensive as hell, weighted a ton, were impossible to program, and sounded just slightly better than the keyboards for Very Small Children.

PLUGHUGGER EXPANSION SERIES

This sound library is a product in the Plughugger Expansion Series, which in plain english means the content share a common structure for easy blending with your own music. A Plughugger Expansion library contains:

- Ten construction kits containing loops, individual sounds and instruments.
- All loops are fixed to a certain tempo (with Nerd Electro it's 128 BPM).
- All drum loops come both as full versions and with individual sounds.
- If a soundsource is heavily processed, it also comes dry. If it makes sense.
- The loops and sounds are 16 bit.
- The instruments are 16-bit multisampled with very good loops.
- The Kontakt version also contains a special interface for quick editing of most common parameters.

WARNING - IMPERFECTION AHEAD!

Nerd Electro is the first sample pack from Plughugger and was the most time consuming product we've ever attempted. Honestly - everything that could go wrong went wrong. Absolutely everything. Plugins that output different signals rendered compared with played live, sample editors that weren't accurate at all, problems with formats - the list could go on forever. There were times when we were on the edge of just throwing it all away - but the material was too good to be wasted. So we started over again. And again. And again.

The good news is, we now know which tools to use, and which to avoid. The bad news is, there are a few minor issues that we, to save our sanity, simply decided to ignore.

In no particular order:

-**The volume is low** (sampled instruments). We were thinking of masking this obvious fact that it was our weapon in the loudness war - but seriously. You probably need to boost them a bit. Since the sounds were recorded all digitally, there is not a problem of background noise.

-**Aliasing** (all tonal material). The aliasing you hear is not due to stretching samples further than they can manage. They should sound like that. It's not a bug, it's a feature.

-**Reason** (instruments). Our humblest of apologies, but if you are a Reason user, you probably have to direct NN-XT to find the samples. It's not a big thing and takes less than a minute to do so. When you've saved it, it will be set up forever. If the transients in the sounds seem to be a bit on the soft side, back off on the attack knob to -64.

FINALLY...

Thanks for supporting Plughugger! We try to keep as low prices as possible, so anyone shouldn't feel robbed just for some healthy dose of sound inspiration.

Thanks!

Carl Löfgren

All-knowing dictator of Plughugger.com